

## Registration

### Open Structured Rhinoplasty Workshop St Vincent's Hospital

Please tick (✓) registration type

- Surgeons: \$700.00 (incl. GST)**  
 **Registrars: \$350.00 (incl. GST)** SET Year: \_\_\_\_\_  
 **Non Dissectors: \$150.00 (incl. GST)**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

#### Credit Card Payment:

- MasterCard  Visa

Name On Card: \_\_\_\_\_

Card Number: \_\_\_\_\_

Expiry Date: \_\_\_\_\_

Signature: \_\_\_\_\_

#### Cheques made to:

St Vincent's Hospital

*Registration is not accepted without payment.*

#### Send to/Enquiries:

Margi Griffiths  
St Vincent's Clinic  
438 Victoria Street  
Darlinghurst NSW 2010  
[mgriffiths@stvincents.com.au](mailto:mgriffiths@stvincents.com.au)  
Tel: 02 8382 6413  
Fax: 02 8382 6402

**STORZ**  
KARL STORZ—ENDOSKOPE

THE DIAMOND STANDARD



**Gammasonics**  
Institute for Medical Research Pty Ltd.

**NeilMed**  
PHARMACEUTICALS, INC.



**ArthroCare**  
ENT

**PRECISE**  
MEDICAL SUPPLIES PTY LTD

**ALLERGAN**  
Our pursuit. Life's potential.™

### Open Structured Rhinoplasty Workshop St Vincent's Hospital, Sydney

#### Enquiries:

Margi Griffiths  
St Vincent's Clinic  
438 Victoria Street  
Darlinghurst NSW 2010  
[mgriffiths@stvincents.com.au](mailto:mgriffiths@stvincents.com.au)  
Tel: 02 8382 6413  
Fax: 02 8382 6402



## Open Structured Rhinoplasty Workshop



#### Faculty:

Dr George Marcells  
Dr Tobias Pincock  
Dr Elias Moisisdis  
Dr Paul Gerarchi  
A/Prof Richard Harvey

February 26<sup>th</sup>, 2011  
St Vincent's Hospital, Sydney

Proudly supported by:

**STORZ**  
KARL STORZ—ENDOSKOPE  
THE DIAMOND STANDARD



## About the Course

The course is aimed at practising Surgeons and Registrars. Both Plastic and ENT surgeons are welcome.

The sessions are both lectures and dissection. The morning is devoted to approach and the afternoon to refinement.

**The course is CME accredited.**

## Areas to be Covered

1. Anatomy and anatomical variations relevant to rhinoplastic surgery
2. Instrumentation required in rhinoplasty
3. Preparation and pre-op planning
4. Facial aesthetics
5. Open and closed rhinoplasty exposure
6. Osteotomy techniques in rhinoplasty
7. Nasal tip surgery
8. Endoscopic turbinoplasty and maintaining the nasal airway
9. Post-operative care and management

## Course Schedule

0800	Registration
0815	Welcome and Introduction
0820	Anatomy
0840	Instrumentation
0900	Evaluation, Computer Imaging and Patient Expectations
0920	Preparation/Pre-op
0940	Open Structured Exposure, Septoplasty and Cartilage Harvest
1000	Morning Tea
1100	Demonstration and Dissection <i>Exposure, Septoplasty and Cartilage Harvest</i>
1200	Lunch
1300	Osteotomies in Rhinoplasty
1320	Management of the Middle Third
1340	Nasal Tip Surgery
1400	Endoscopic Turbinate Reduction
1420	Complications of Surgery
1440	Post-operative Management
1500	Afternoon Tea
1530	Demonstration and Dissection <i>Bony Dorsum and Osteotomies; Middle Third and Spreader Grafts; Nasal Tip and Endoscopic Turbinate Reduction</i>
1745	Lab Closes
1830	Dinner <i>Spice I Am</i> 296 - 300 Victoria St, Darlinghurst NSW

## Faculty

**George Marcells** is director of Bondi Junction Private Hospital. He is a US Board exam certified facial plastic surgeon and has an extensive experience in rhinoplasty.

**Tobias Pincock** has completed a certified US facial plastic fellowship having worked with international leaders in open rhinoplastic techniques.

**Elias Moisis** is Chair of the Department of Plastic and Reconstructive Surgery at St Vincent's Hospital. He has a sub-speciality interest in nasal reconstruction.

**Paul Gerarchi** is board exam certified with the American Academy of Facial Plastic Surgery. He is in private practice, The Face Institute, and specialises in functional, reconstructive and aesthetic surgery of the nose and face.

**Richard Harvey** is dual fellowship trained rhinologist with a specialist nose, sinus and skull base practice. He also serves on the editorial boards for *American Journal of Rhinology* and *Rhinology* journal.

All members of the Faculty have wide experience in the management of cosmetic and functional nasal surgery including rhinoplastic techniques. They are actively involved in teaching and research.

